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The Lincoln Centennial Medal



A Volume presenting the famous Roiné Medal, together with the most noteworthy and characteristic utterances of Abraham Lincoln.

BRONZE EDITION.—*Crown 8vo, with the medal in bronze, 2½ inches in diameter, mounted artistically on boards, bound in buckram, \$5.00 net.*

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For Sale by

DANIEL H. NEWHALL

508 TRIBUNE BLDG.

NEW YORK

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THE production by Edouard J. Roiné of Paris, in connection with the commemoration of the centennial of the birth of Abraham Lincoln, of a medal of the head of the martyred President, has suggested the preparation of this volume.

The volume contains, in addition to the medal itself, which is described as the most beautiful representation of Lincoln's features that has as yet been made, certain characteristic utterances of Lincoln; and to these have been added a scholarly essay on the origin and symbolism of the medal by Professor George N. Olcott of Columbia University, and a paper by Richard Lloyd Jones, describing the purpose and the character of the centennial commemoration. Edouard Roiné, the designer of the medal, has long been recognized by the authorities on the subject as one of the great medallists of the world. Before giving his attention to medallic art, he had secured fame as a sculptor.

Roiné was born in the Department of the Loire in 1858, and while still a young man, he became a student of Léopold Morice of Paris. His first reputation, at least outside of France, came to him through the exquisite reproduction in bas-relief which he had designed in 1900 for the Paris Exposition of that year. He received from the French Government a gold medal in recognition of the success of the bas-relief of the "Aurora of the Twentieth Century." The original of this work is in the Luxemburg Gallery in Paris, and a

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bas-relief replica has been secured for the Gold Room of the Metropolitan Museum of Art in New York and a second replica for the Museum at Berlin.

Monsieur Roiné served in the Paris Exposition in 1900 as a member of the Art Jury. He was elected some years back a member of the Salmagundi Club of New York.



One of Roiné's more important productions is the Statue of St. Louis, designed for the St. Louis Exposition. Among the other noteworthy medallic designs by Roiné are the marriage medal and the christening medal. In the latter, the artist has figured in a graceful fancy the birth of a child in the creation of the Goddess of Life floating from the clouds, dropping the infant into the cradle, and then drifting away into space.

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The authorities who have examined the Lincoln medal are at one in the opinion that it will remain the authoritative medallic presentation of the great American. The copyright of the medal is controlled by Mr. Robert Hewitt, the well-known collector of medallic Lincolniana.

Professor Olcott says, in referring to the original design :

“What better symbolism could be found for the medal of our great Liberator and martyred President than a wreath combined of palm and oak? The palm symbolizes *victory*, not only the victory that restored to a great nation harmony and prosperity, and to countless slaves personal liberty, but the victory over his own humble circumstances and lack of opportunity, a victory won through dauntless courage and firmness of conviction. Lincoln has, without any act of Congress, been accepted by his fellow-countrymen as the Second Father of his Country. The branch of oak stands for peace, recalling that a great leader, another and a far greater Augustus, directed the destinies of his country through the darkness of Civil War, and brought order out of chaos for the great Republic of the West, imperial in power, democratic in spirit, and refounded in the ideals of Abraham Lincoln.”

On the 12th of February, 1909, the dies of the medal are to be cancelled and then deposited in the collection of the American Numismatic Society. After that date no more copies of the medal or of the book containing the medal can be produced.